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NEW YORK, July 4, 1891.

WHOLE No. 1014.

The History of Modern Civilization. A Handbook based upon M. GUSTAVE DUCOU-DRAY'S "Histoire Sommaire de la Civilisation." Illustrated. Uniform with Verschoyle's "History of Ancient Civilization." 12mo, cloth, \$2.25.

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"Besides being a good compendium of fact and fancy, Professor Roberts' guide is a capital picture-book, the illustrations being numerous, selected with an eye to the picturesque, and—wonder of wonders—there is not a hotel among them. Other men contemplating the making of guide-books would do well to take this as a model."—*New York Herald*.

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REFERENCES.

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2.—May Books, June 6.—June Books, June 27.
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NOTES IN SEASON.

THE FOREST AND STREAM PUBLISHING CO. have ready a second and enlarged edition of C. P. Kunhardt's "Small Yachts: their design and construction." The work has been extended by the addition of many new plates.

WARD, LOCK & CO. are about to publish a new edition of Mr. George Meredith's "Tragic Comedians." The volume will contain portraits and

an introduction by Mr. Clement Shorter, and will be issued uniform with Messrs. Chapman & Hall's edition of Mr. Meredith's works.

ROBERTS BROTHERS will publish on the 10th "The Story of Reine, or, my uncle and my cure," by Jean de la Brète, translated from the French by Julia W. Davis; also fresh editions of Arlo Bates' "A Book of Nine Tales;" Combe's "A Question of Love;" and Margaret Crosby's "A Violin Obligo."

THE publication by the Scribners of an American edition of George Moore's volume of striking essays, "Impressions and Opinions," which has aroused so much interest on account of the author's unconventional views on art, literary and stage topics, has been deferred until the present month. The book is expected to be ready shortly.

MACMILLAN & CO., the publishers of Mr. Joseph Pennell's well-known work on "Pen Drawing and Pen Draughtsmen," will issue this month a book by the same author descriptive of the River Thames, under the title "The Stream of Pleasure." About ninety illustrations by the author will be included in the work, which will also be issued in a limited large-paper form. Mr. James Jeffrey Roche, the editor of the Boston *Pilot*, has written a volume on "The Filibusters of the Spanish Main" for their well-known *Adventure Series*.

D. C. HEATH & CO. will shortly issue "Studies in United States History," by Mary Sheldon-Barnes, intended for use in grammar schools; Corneille's "Polyeucte," with introduction and notes by Prof. Alcée Fortier, of Tulane University, New Orleans, an important addition to the *Modern Language Series*; Goethe's "Hermann and Dorothea," edited with introduction, commentary and bibliography by Prof. H. T. Hewitt, of Cornell University; and "Goethe's Meisterwerke," edited by Dr. William Bernhardt, which will be composed of selections from the poet's poetical and prose writings, giving the literary history of every selection, copious notes, opinions of noted critics, and suggestive help-notes for word-translation, planned for home and school use.

D. APPLETON & CO. have just ready "The History of Modern Civilization," by Gustave Ducoudray, containing a vast quantity of information on many subjects; "Supplementary Notes to The Ice Age in North America," by G. Frederick Wright, giving a summary of new facts published within the past two years; and "The Memorials of St. Paul's School, Concord, New Hampshire," by Rev. Joseph H. Coit. Charles G. Roberts has prepared "Appletons' Canadian Guide-Book," a complete tourist's and sportsman's guide to Eastern Canada and Newfoundland, with maps, excellent illustrations and an appendix giving fishing and game laws and official lists of trout and salmon rivers and their lessees; and the publishers have also ready new and revised editions of "Appletons' General Guide to United States and Canada" and "Appletons' Handbook of American Summer Resorts." "A Matter of Skill," by Beatrice Whitby, will be the next issue in the *Town and Country Library*. The Appletons have purchased from William S. Gottsberger the plates and sheet stock of the complete list of Georg Ebers' romances and biographies, twenty volumes in all, and they will shortly bring out these works in uniform shape in paper and cloth.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Aimard, Gustave. The gold-seekers: a tale of California. N. Y., G: Munro, [United States Book Co., 1891.] 4-127 p. D. (Seaside lib., no. 1748.) pap., *n. p.*

Aimard, Gustave. The Missouri outlaws. N. Y., G: Munro, [United States Book Co., 1891.] 112 p. D. (Seaside lib., no. 1734.) pap., *n. p.*

Aimard, Gustave. The prairie flower: a tale. N. Y., G: Munro, [United States Book Co., 1891.] 2-125 p. D. (Seaside lib., no. 1736.) pap., *n. p.*

Aimard, Gustave. Stoneheart: a romance. N. Y., G: Munro, [United States Book Co., 1891.] 108 p. D. (Seaside lib., no. 1744.) pap., *n. p.*

American State reports; cont. the cases of general value and authority, subsequent to those contained in the "Am. decisions" and the "Am. reports" decided in the courts of last resort of the several States; sel., rep. and annot. by A. C. Freeman. V. 18, [1890-91.] San Francisco, Cal., Bancroft-Whitney Co., 1891. c. 6-1003 p. O. shp., \$4.

Argles, Mrs. Margaret, ["The Duchess," *pseud.*, now Mrs. Hungerford.] A little Irish girl. N. Y., G: Munro, [United States Book Co., 1891.] 159 p. D. (Seaside lib., no. 1862.) pap., 20 c.

***Austin, Alfred.** Narrative poems. N. Y., Macmillan & Co., 1891. 7+187 p. 12°, cl., \$1.75.

Beecher, H: Ward. Henry Ward Beecher, entered into rest, March 8, 1887: a memorial service held in Plymouth Church on Sunday, March 8, 1891, by the Plymouth Sunday-school; incl. an address by T: G. Shearman. N. Y., Fords, Howard & Hulbert, 1891. c. 44 p. sq. D. pap., 25 c.

Besant, Walter. St. Katherine's by the tower: a novel. N. Y., Harper, 1891. 4+392 p. D. (Harper's Franklin sq. lib., new series, no. 702.) pap., 60 c.

The story is laid in the time of the French Revolution in 1793, which the author considers as the emancipation of the whole world from the bonds of king, priest and noble. By witchcraft a young girl is brought to loathe and fear the man she has loved for many years. He becomes desperate, turns traitor and becomes a convict for life. Convict life is described in detail. By intervention of the clergy the spell laid on Sylvia is broken, she recovers her health, and joins and marries her convict lover. The many superstitions of the period are skillfully handled.

***Bible.** The smaller Cambridge Bible for schools: the Gospel according to St. John; with introd. and notes, by Rev. A. Plummer; [also,] The second book of Kings; with introd. and notes, by Rev. J. Rawson Lum-

by. N. Y., Macmillan & Co., 1891. 157 p. 18°, cl., 30 c.

Booth, Mrs. Otto, ["Rita," *pseud.*] Two bad blue eyes: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 5-315 p. D. (Seaside lib., no. 1760.) pap., 20 c.

Buchanan, Rob. The coming terror, and other essays and letters. [2d ed.] N. Y., United States Book Co., 1891. 10+385 p. O. cl., \$2.50.

"The coming terror" paints "the dreary millennium of state socialism." "What the world will become when the state superintends all living functions and governs all living acts may be gathered from the direful prophecy of social nullity painted with blind and misplaced enthusiasm called 'Looking backward,'" says the author. The tone of the other essays is quite as unconventional and fearless. A few of the titles are: "Are men born free and equal?" "On descending into hell;" "The modern young man as critic;" "Is the marriage contract eternal?" "Is chivalry still possible?" etc.

Cambridge, Ada. The three Miss Kings: an Australian story. N. Y., Appleton, 1891. 3+314 p. D. (Appleton's town and country lib., no. 75.) cl., 75 c.; pap., 50 c.

The three Miss Kings are left orphans with an income of £500 a year apiece. They go to the city of Melbourne to learn the ways of the world before starting for a tour in Europe. The girls are all three characters who have been carefully trained by their mother in the backwoods of Australia. A family secret made it necessary to live secluded until their father's death. The girls are all musicians and play the piano exquisitely. Their several love-stories fill a bright story.

Christian, J: T., D.D. Immersion, the act of Christian baptism. Louisville, Ky., Baptist Book Concern, 1891. c. 2-256 p. D. cl., \$1.

Written to prove that "immersion is the act of Christian baptism." The author is Corresponding Secretary of the Convention Board of Mississippi Baptists.

Converse, Frank H. Van; or, in search of an unknown race. N. Y., United States Book Co., [1891.] c. 249 p. 1 il. D. (Leather-clad tales, no. 37.) pap., 25 c.

***Crane, Walter.** Renaissance: a book of verse. N. Y., Macmillan & Co., 1891. 13+162 p. 4°, cl., \$3.

***Davidson, Randall T., D.D., and Benham, W:** Life of Archibald Campbell Tait, Archbishop of Canterbury. N. Y., Macmillan & Co., 1891. 2 v. 8°, cl., \$12.

***Davies, Rev. J. Llewelyn.** Baptism, confirmation and the Lord's supper as interpreted by their outward signs: three expository addresses for parochial use. *New rev. ed.* N. Y., Macmillan & Co., 1891. 8+86 p. 18°, cl., 40 c.

Donovan, Dick. The man-hunter: stories from the note-book of a detective. N. Y., J: W. Lovell Co., [United States Book Co.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- 1891.] 284 p. D. (Lovell's detective ser., no. 17.) pap., 25 c.
- Downey, Edmund.** A house of tears. N. Y., G: Munro, [United States Book Co., 1891.] 156 p. D. (Seaside lib., no. 1746.) pap., 20 c.
- Du Boisgobey, Fortuné.** The blue veil; or, the crime of the tower; tr. by A. de Montaign. N. Y., G: Munro, [United States Book Co., 1891.] 232 p. D. (Seaside lib., no. 1730.) pap., 20 c.
- ***Dunkin, Edwin.** The midnight sky; familiar notes on the stars and planets. *New rev. ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 424 p. il. maps, 8°, cl., \$3.20.
- ***Foster, M.** Text-book of physiology. 5th ed., rev. Pt. 4, bk. 3. The central nervous system and its instruments (continued). Bk. 4, The tissues and mechanisms of reproduction. N. Y., Macmillan & Co., 1891. 1141-1356 p. 8°, cl., \$1.90.
- ***Gray, J: Chipman.** Select cases and other authorities on the law of property. V. 5. Cambridge, C: W. Sever, 1891. c. 10+789 p. O. cl., net, \$5.25.
- ***Hall, A. Wilford, and Taylor, Sedley.** The substantial and wave theories of sound; two letters. N. Y., Macmillan & Co., 1891. 25 p. 16°, pap., 10 c.
- ***Harper, H: A.** The Bible and modern discoveries. 4th ed., rev.; with notes, errata and appendix. N. Y., Macmillan & Co., 1891. 16+420 p. il. map, 12°, cl., \$2.50.
- ***Headlam, Ja. Wycliffe.** Election by lot at Athens. N. Y., Macmillan & Co., 1891. 20+195 p. 12°, (Cambridge historical essays, no. 4.) cl., 75 c.
- Hemstreet, W:** Mind is matter; or, the substance of the soul. N. Y., Fowler & Wells Co., [1891.] 11+252 p. D. cl., \$1.
- The writer claims soul to be a thing, and just as material as the body is, whether electrical or ethereal; and that mind, or sentence, is the innate quality of that thing like cohesion or energy in matter, although in neither case can we tell the why or wherefore. He argues that by demonstrating the corporeal nature of the soul we demonstrate its immortality, in the imperishability of matter and its alliance with volitional tenacity or love of life. He suggests this theory will add a new system of social philosophy and explain and support existing theology. There are many practical psychological lessons in the book for every-day life, as well as a system of natural religion.
- ***Illinois. Appellate cts.** Reports of cases, v. 36; cont. cases in which opinions were filed in the fourth district in June, Aug. and Oct., 1890; in the second district in May and July, 1889, and May and June, 1890, and in the third district in May, 1890; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1891. c. 691 p. O. shp., \$3.75.
- James, C:** Galloping days at the deanery. N. Y., G: Munro, [United States Book Co., 1891.] 6-459 p. D. (Seaside lib., no. 1854.) pap., 20 c.
- ***Jones, H:** Browning as a philosophical and religious teacher. N. Y., Macmillan & Co., 1891. 12+367 p. 12°, cl., \$2.25.
- ***Keary, Mrs. H:** Susie and the chestnut stall. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 12°, cl., 40 c.
- Leighton, Caroline C.** Intimations of eternal life. Bost., Lee & Shepard, 1891. c. 3-139 p. S. cl., 75 c.
- The author, in the preface of this little work, states that having been separated from schools, churches and libraries for a long period, she is very much impressed upon returning to a centre of thought with the amount of scepticism which has crept in among sacred things. With her thought aroused by conditions so different from those of her early days, she has investigated the subject of a future existence and has examined and quotes many conflicting statements from scientific and religious authorities. Her deductions and speculations while searching for the truth are given in a clear and concise form, and will interest those engaged in the study of the great question of the future life.
- Lynch, Lawrence L.** Moina; or, against the mighty. Chic., Laird & Lee, 1891. c. 520 p. D. (Library of choice fiction, no. 20.) pap., 50 c.
- The "mighty" are the anarchists and socialists throughout the world. The story unfolds itself chiefly in the Western States. The great danger of a lawless, reckless, dissatisfied element in the population is described in detail. Moina is the beautiful daughter of an English gentleman secretly in league with anarchists in America.
- Macquoid, Katherine S.** Mrs. Rumbold's secret. N. Y., G: Munro, [United States Book Co., 1891.] 402 p. D. (Seaside lib., no. 1856.) pap., 20 c.
- Mairet, Mme. Jeanne.** An artist; from the French, by Anna Dyer Page. N. Y., Cassell Pub. Co., [1891.] c. tr. 2+269 p. D. (Cassell's sunshine ser., no 76.) cl., 75 c.; pap., 50 c.
- Bernard Ozanne, a French artist, is imbued with ideas that preclude a woman, no matter what her ability, from having a vocation. He imparts these views to a young feminine artist, with whom later he falls in love. For a time Diane Verryot repulses his suit, arguing that she cannot subdue the artist for the woman; that a marriage with Bernard under these conditions will result badly. Ozanne finally overcomes her scruples and they are married. The theories of both are tested, and we have a novel that deals with a complex question.
- ***Maurice, F.** War; reproduced with amendments from the article in the last ed. of the "Encyclopædia Britannica," to which is added an essay on military literature and a list of books with brief comments. N. Y., Macmillan & Co., 1891. 11+155 p. 8°, cl., \$1.75.
- Moodie, Mrs. Susannah.** Life in the clearings versus the bush. N. Y., G: Munro, [United States Book Co., 1891.] 300 p. D. (Seaside lib., no. 1733.) pap., 20 c.
- Murray, D: Christie, and Herman, H:** One traveller returns. N. Y., G: Munro, [United States Book Co., 1891.] 314 p. D. (Seaside lib., no. 1745.) pap., 20 c.
- Musick, J: R.** Columbia: a story of the discovery of America. N. Y., Worthington Co., 1891. c. 6+345 p. il. D. (Worthington's international lib., no. 19.) hf. roxb., \$1.25; pap., 75 c.
- The first of a series of twelve historical novels which are to embrace the leading events in American history. The present volume relates to the adventures and trials of Christopher Columbus, and his discovery of the New World. A wholesome love-story is also interwoven.
- ***New York. Supreme ct.** Reports of cases. Marcus T. Hun, rep. V. 66, 1891; Hun, 59. N. Y. and Alb., Banks & Bros., [1891.] c. 44+711 p. O. shp., \$3.
- ***New York.** The new corporation laws of the State of New York, as revised by the commissioners of statutory revision, passed by the legislature of 1890, and amended in 1891; together with copious forms of certificates under the various acts, [etc.] by Frank White. Annot. and ref. to the derivation of each section of the new laws by Frank White and E: J. Graham. 2d ed. Alb., Ja. B. Lyon, 1891. c. 27+443 p. O. shp., \$4.

***Northeastern** reporter, v. 26; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill., and the court of appeals of N. Y. *Permanent ed.*, Jan. 23-Apr. 24, 1891; with tables of northeastern cases published in v. 125, Ind. repts.; 151, Mass. repts.; 122 and 123, N. Y. repts. St. Paul, West Pub. Co., 1891. c. 10+1220 p. O. (National reporter system, st. ser.) shp., \$3.50.

Notley, F. E. M. From the other side. N. Y., G. Munro, [United States Book Co., 1891.] 414 p. D. (Seaside lib., no. 1738.) pap., 20 c.

***Oliphant, T. L. Kington.** The old and middle English. *2d ed.* N. Y., Macmillan & Co., 1891. 26+612 p. 12°, cl., \$2.

Payn, Ja. Sunny stories and some shady ones. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 3-268 p. D. (Lovell's international ser., no. 162.) pap., 50 c. Eighteen short stories.

***Pierson, A. T., D.D.** The greatest work in the world: the evangelization of all peoples in the present century. N. Y. and Chic., Fleming H. Revell Co., 1891. 64 p. 12°, leatherette, 35 c.

Pratt, Rev. Dwight M. A decade of Christian Endeavor, 1881-1891; introd. by Wayland Hoyt, D.D. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 13+177 p. por. D. cl., \$1.

The history and method and purpose of Christian Endeavor is told in this volume. Dr. Pratt is pastor of the Williston Church, Portland, Me. A chapter is given to Christian Endeavor literature.

Richebourg, Emile. Old Raclot's million (*Le million du Pere Raclot*); from the French, by Mrs. B. Lewis. N. Y., Cassell Pub. Co., 1891. c. tr. 3+290 p. D. (Cassell's sunshine ser., no. 77.) cl., 75 c.; pap., 50 c.

Old Raclot was a French peasant who had acquired a million francs through many mean, selfish and morally dishonest acts. His daughter Marthe, a beautiful young girl, educated at a convent, is ignorant of her father's true character, and is surprised on coming back to her native town to find so little warmth or affection shown to her by her former playmates. One day she overhears a conversation between two men, in which her father's rapacious greed is frankly dwelt upon. This changes her whole life. She breaks her engagement to a good young man and returns to her convent. Her father's death shortly afterwards allows her to carry out a wide-spreading scheme of returning to his victims the money of which he had despoiled them.

***Scott, Sir Walter.** Lady of the lake; ed., with preface and notes, by W. Minto. N. Y., Macmillan & Co., 1891. 243 p. map, 16°, cl., 90 c.

Sears, Lorenzo. An address in memory of Timothy Whiting Bancroft, Professor of Rhetoric and English Literature in Brown University, delivered in Manning Hall, May 25, 1891. Providence, R. I., [Dept. of English, Brown Univ.,] 1891. 2-31 p. O. pap.

***Shakespeare, W.** Anthony and Cleopatra; with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 28+230 p. 12°, cl., 40 c.

Strayer, O. O'B. Master and man: a tale of the civil war. N. Y., J. S. Ogilvie, 1891. c. 208 p. D. (Sunnyside ser., no. 17.) pap., 25 c.

Strong, Josiah, D.D. Our country: its possible future and its present crisis; with an introd. by Austin Phelps, D.D. *Rev. ed.*, based on the census of 1890. N. Y., The Baker & Taylor Co., 1891. c. '85, '91. 275 p. D. cl., 60 c.; pap., 30 c.

This edition, which is printed from entirely new plates, has been enlarged by the insertion of a chapter on "Religion in the public schools," and by such additions to other chapters that the book now contains more than one-third more matter than the earlier issues. Diagrams have also been employed which forcibly illustrate some of the more startling statistical facts and comparisons. The book has been thoroughly revised from cover to cover, and much of it has been entirely rewritten.

Sweetser, M. F. New England: a handbook for travellers. *12th ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1891. c. '73, '91. 16+453 p. maps and plans, S. cl., \$1.50.

***Upham, Mrs. Caroline E.**, ["The maiden aunt," *pseud.*] Salem witchcraft in outline. Salem, Mass., Salem Press Pub. and Print. Co., 1891. c. 120 p. 8°, cl., \$1; 4°, cl., *subs.*, \$5; leath., \$10.

***Virgil, [Lat. Virgilius.]** Maro, Publius. Bucolics and Georgics; ed., with introd. and notes, by T. L. Papillon and A. E. Haigh. N. Y., Macmillan & Co., 1891. 215 p. 12°, cl., 90 c.

***Watson, L. H.** Not to the swift: a novel. N. Y., Welch, Fracker Co., 1891. 400 p. 12°, cl., \$1.25. (*Corr. title.*)

***Wilson, A. F.** Through ways unknown. N. Y. and Chic., Fleming H. Revell Co., 1891. 191 p. il. 12°, cl., 80 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Buckland, A. W. Anthropological studies. Post 8 ^o , 310 p., 6s.....	Ward & D
Articles, revised and republished, with additions, reprinted from <i>Westminster Review</i> and <i>Journal of Anthropological Institute</i> .	

Conway, W. M. Climbers' guide to the Pennine Alps. 8 ^o , 146 p., 10s.....	Unwin
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Falconer, L. The Hotel d'Angleterre, and other stories. Post 8 ^o , 196 p., 1s. 6d. and 2s. (Pseudonym Library.)	
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Games of Gunsberg's chess matches with Tchigorin and Steinitz, Jan.-Feb., 1890, Dec., 1890, Jan., 1891. 16 ^o , 64 p., 1s (Morgan's shilling chess library, book 8.)	Morgan
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Hardingham, G. C. M. Patents for invention, and how to procure them: notes on the law and practice relating to the grant of letters-patent for inventions. Compiled for the use of inventors, patentees and others interested in the protection of industrial property. 8 ^o , 56 p., 2s. 6d.....	Lockwood
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Sargant, E. B., and Whishaw, B. A guide-book to books. Roy. 8 ^o , 362 p., 3s. 6d. and 5s.....	Frowde
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PICK-UPS.

SYMBOLICAL.—"Ach, my frent, de harp it is romanz, de organ it is heestory, de violin it is botry, and—" "What is the lyre, professor?" "Feekion, sir, ohf gourse."—*Harper's Bazar*.

AN AMERICAN JOKE WHICH TOOK IN TIME.—An American went into the book establishment of Chatto & Windus and asked for Hare's "Walks in London." In the United States it is printed in one volume, in England in two. "Oh!" said the Yankee, as he looked at them, "you part your Hare in the middle, do you?" "I, sir?" said the clerk with a bewildered look. "Oh, no, sir!" "I saw he didn't see the joke," said the Yankee, "so I didn't explain, but bought the books and went away. A week later I entered the same shop. As soon as the clerk saw me he approached me, exclaiming, 'Good! Capital! "Part your Hare in the middle!"—that's capital, sir! Capital!"—*Boston Journal*.

JOURNALISTIC NOTES.

In the series of articles which are appearing in *The Bookworm*, entitled "Bookworms of To-Day," by Mr. W. Roberts, the subject of the July number will be Mr. Fred. Burgess, whose collection of Dickensiana is second only to that of Mr. W. Wright, of Paris, and whose dramatic library is one of the most extensive in England.

THE old-established *Paper and Printing Trades Journal* has been purchased by John Southward, who for some time past has been editor. Mr. Southward, who is the author of the standard "Practical Printing" and of the articles on printing in the new editions of the "Encyclopædia Britannica" and "Chambers's Encyclopædia," is well known for his technical knowledge and experience. The paper will in future be published at 18 Featherstone Buildings, High Holborn, W. C., London.

The Academy for July 4 contains a series of articles on the continental literature of the last twelve months. The articles include Belgium, by MM. E. de Laveleye and P. Fredericq; Bohemia, by M. Cermák; Denmark, by M. Petersen; France, by M. J. Reinach; Germany, by Hofrath Zimmermann; Greece, by Prof. Lambros; Holland, by Miss van Campen; Italy, by Commendatore Bonghi; Norway, by M. Jæger; Poland, by Dr. Belcikowski; Spain, by Don J. F. Riaño; and Sweden, by Miss Wærn.

PERSONAL NOTES.

MR. GEORGE HAVEN PUTNAM has just returned from Europe.

THE COUNT DE KÉRATRY is again in this country in behalf of copyright matters.

MR. C. C. SHOEMAKER, of the Penn Publishing Co., is now on his annual Western trip.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 4, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

At last the United States leaves the roll of dishonor and places itself among other civilized nations by doing justice to authors. The President's proclamation of July 1 completes and crowns the work of the last Congress, and International Copyright is now a settled fact. The proclamation is confined, so far, to English and French-speaking nations, simply because these are the only countries which have thus far made the necessary representations to our government. It is understood that the President has given careful personal attention within the last week to the questions involved in the construction of the law, and it is altogether worthy of praise that he has promptly fulfilled the act on the very first day when the law itself made action possible. The decision of supreme importance is, of course, that British authors are entitled to protection in this country, and reciprocally that American authors are entitled to full protection in Great Britain; for it is one of the incidental good effects of the action of this country that the law of Great Britain has been more clearly settled than ever before. It is understood that Lord Salisbury's government, through the Board of Trade, sought the advice not only of its own law officers, but of the Attorney-General and Solicitor-General of the Gladstone administration, on the question whether first publication was sufficient and residence unnecessary to assure copyright in Great Britain to foreign authors. In the opinion of leading copyright authorities this was the fact, but there remained a legal doubt on the subject which has been much cleared by the unanimous opinion of these high authorities, that first publication is the one and only requisite for copyright in England.

It is most fit and proper that France and the French-speaking countries, Switzerland and Belgium, should be included in the first proclamation, as France itself has been the most ready to

respond and has been of the utmost helpfulness throughout the contest for copyright, while Switzerland and Belgium—the one the home of the Berne Conference, the other always in advance in the protection of authors—certainly deserve to be ranked next to France. It is understood, however, that the President will take up from time to time the cases of Germany and other countries, so that there need be no unnecessary delay in extending the privileges of our act to citizens of still other countries. We have little doubt, in fact, that the President will finally decide that all the countries of the Berne Conference are entitled to come within the scope of the act.

The existence of the manufacturing clause and other restrictions, while wholly unacceptable to authors in general and not generally acceptable to the publishing trade itself, should not cloud the satisfaction of Americans with an act which marks so great a step in advance as does this. The recognition of the right of literary property and of justice to authors, whatever their nationality, is at last assured, and there is little reason to doubt that the result will justify the expectations that American literature will be better off and American buyers of books no worse off under the new régime than under the old. It now remains for American publishers to show their loyalty to the principle at issue and their far-seeing business judgment by proving to the American people that justice to authors is not incompatible with cheap as well as good books.

CONSIDERABLE machinery is required to enforce certain of the provisions of the new law, and we understand that the Librarian of Congress is already at work preparing the lists called for by the act, which are to be printed by the Secretary of the Treasury and sent to postmasters and collectors of customs. We hope to be able to give further details of the method proposed, probably in our next issue.

It is peculiarly gratifying that THE PUBLISHERS' WEEKLY records the President's proclamation in the first number of its 40th volume. For the twenty years represented by these volumes THE PUBLISHERS' WEEKLY has been a steadfast adherent of International Copyright, at first with considerable dissent on the part of a portion of the trade, but at last with the unanimous and hearty approval of the whole trade. While this work of THE PUBLISHERS' WEEKLY has not been officially acknowledged, it has nevertheless been very kindly and gracefully recognized, in many private quarters, and at least "the end crowns the work"—which is sufficient reward to those who work for a principle and not for "the spoils of victory."

INTERNATIONAL COPYRIGHT.

THE PRESIDENT'S PROCLAMATION.

PRESIDENT HARRISON on July 1 issued the following proclamation :

Whereas, It is provided by section 13 of the act of Congress of March 3, 1891, entitled "An act to amend title sixty, chapter three of the Revised Statutes of the United States, relating to copyrights," that said act "shall only apply to a citizen or subject of a foreign State or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis of its own citizens ; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement ;"

And whereas, It is also provided by said section that "the existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require ;"

And whereas, satisfactory official assurances have been given that in Belgium, France, Great Britain and the British possessions and Switzerland the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of those countries ;

Now, therefore, I, Benjamin Harrison, President of the United States of America, do declare and proclaim that the first of the conditions specified in section 13 of the act of March 3, 1891, is now fulfilled in respect to the citizens or subjects of Belgium, France, Great Britain and Switzerland.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this first day of July, one thousand eight hundred and ninety-one, and of the independence of the United States the one hundred and fifteenth.

BENJ. HARRISON.

By the President : WM. F. WHARTON, *Acting Secretary of State*.

The proclamation is preceded by a recital of the Copyright act passed by the last Congress, a copy of the circular letter to United States Ministers, and an able and exhaustive report to the President prepared by J. B. Moore, Third Assistant Secretary of State, interpreting the law and explaining why its operations are limited to the four countries named in the proclamation, and why the nations party to the Berne agreement are excluded from the proclamation on that ground. Mr. Moore's report was made directly to the President on June 27. It says in part :

"The first in order of the conditions stated in Section 13 is that the act shall apply to the citizens or subjects of a foreign state or nation 'when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens.'

"The second condition is that the act shall apply to the citizens or subjects of a foreign state or nation 'when such foreign state or nation is a party to an international agreement which pro-

vides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement.'

"The terms of the first condition are clear, and have not as yet presented any difficulty of interpretation. The terms of the second condition are less determinate, and have given rise to much discussion and to variant interpretations."

Mr. Moore then describes succinctly the formation at Berne in 1886 of the international union, including Belgium, Germany, France, Liberia, Spain, Great Britain, Hayti, Italy, Switzerland and Tunis. The United States Minister to Switzerland, though present, did not sign the convention. Mr. Moore then goes on to say : "By the eighteenth article of the Berne Convention it is provided that countries which have not joined it, but which by their municipal laws 'assure legal protection to the rights of which the convention treats,' shall be admitted to accede thereto on their request to that effect. It has been argued that this eighteenth article completely satisfies the second condition specified in Section 13 of the act of March 3, 1891, and *ipso facto* entitles the contracting parties to a proclamation by the President admitting their citizens or subjects to participation in the benefits of that act, without reference to the question whether the present legislation of the United States would be accepted as satisfying the conditions of accession to the convention."

The argument that the signatories of the Berne Convention are entitled to the benefits of our act merely because the convention provides for the accession of other Powers, Mr. Moore thinks "neglects both the reciprocal feature of the second condition, as well as the fact that by Article 18 of the Berne Convention a condition of accession is prescribed, namely, that the municipal laws of the countries desiring to accede must 'assure legal protection to the rights whereof this convention treats.' The act of March 3, 1891, unquestionably does assure legal protection to the rights of which the Berne Convention treats, but it does so only under certain limitations specified in the act. The most important of these limitations is that found in Section 3, which requires that copies of the book, photograph, chromo or lithograph deposited to obtain copyright shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom."

The provision as to typesetting, etc., in the United States, Mr. Moore points out, "was a weighty one in the deliberations of Congress upon the adoption of the statute ; and in inserting in the body of the statute a provision for the conditional extension of its benefits to the citizens or subjects of foreign states, it could scarcely have been the intention of Congress to put this government in the position of extending those benefits to the citizens or subjects of foreign states, while our own citizens were denied reciprocal advantages except on condition of the repeal of very important provisions of our statute. The construction which we have combated, while extending the privileges of our law to the citizens of foreign states, would actually deprive this government of the power to exact for our citizens the privilege of copyright in those states.

"If the parties to the Berne Convention shall decide that the legislation of the United States entitles this government to the privilege of accession on its request to be permitted to do so, there will probably be no difficulty in determining what should be done, for in that case the citizens or subjects of the signatories of that international agreement would, in the opinion of the undersigned, clearly be entitled to the benefit of our law under the second condition of Section 13. The United States could then 'at its pleasure' become a party to the convention, which also secures a general reciprocity in the granting of copyright among the states of the literary and artistic union. But until such a decision shall have been made, applications for the benefit of our law should be presented under the conditions of Section 13 of our law.

"The first condition specified in Section 13 of the act of March 3, 1891, presents no difficulty. In ascertaining whether this condition is fulfilled it is entirely irrelevant to inquire whether the foreign law is the same as our own, and grants copyright as freely and fully in every particular. Congress, in acknowledging and protecting the property of the author or artist in the products of his intellect, was not so illiberal as to require that the foreign law should offer a strict reciprocity by containing the same provisions as our own."

Mr. Moore says that several countries have applied for the benefits of the law under the first condition. The Belgian law clearly falls within the first alternative condition, as does the French law, and consequently Belgium and France were included in the proclamation. Great Britain was the third country to apply, and greater interest attached to her application, not only for the reason that she will be the greatest beneficiary under the recent act, but also because there was much doubt as to whether her laws did not require the author to live in British possessions as a condition of copyright, which condition would prove fatal to her claim of substantial equality in treatment. The first was satisfactorily cleared up by Lord Salisbury, who says in a note to the American Minister in London that residence in her Majesty's dominion is not a necessary condition, and that English law permits to citizens of the United States the benefit of copyright equally with British subjects.

Switzerland applied for the benefits of the law June 26, under the first condition, and, as Mr. Moore shows, was admitted upon proof that her law was in compliance with that condition.

Mr. A. R. Spofford, in a recent interview with a reporter of the N. Y. *Sun*, expressed the opinion that the addition to the work of the copyright office, "through the extension of the copyright-system, will no doubt be considerable. It is not likely, however, to show a very large increase immediately, since some time will be required for new publishing arrangements and contracts to be entered into by foreign authors. It is not probable that the importation of foreign printed books now extant will be affected in any way. The importation from abroad of all books written and published after the law goes into effect, except such books as claim no copyright here, will be summarily cut off. Books not claiming copyright here will probably still have the larger proportion of circulation among the masses of the people.

"Under the international provisions of the law the Library of Congress, beginning on July 1, will be brought into a novel and intimate relation with the Customs Bureau of the Treasury Department in its task of preventing the illegal importation of pirated copies of such publications as shall have been copyrighted by American citizens here or by foreigners abroad in conforming with the Copyright act. It is made the duty of the Librarian to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles whereon copyright has been completed, and the Secretary is required to compile and print, at intervals of not more than a week, catalogues of such title entries for distribution to all collectors of customs and to the Postmasters of all offices receiving foreign mails. This will be an entirely new departure. A sharp lookout will have to be maintained along the Canadian and Mexican borders, particularly the Canadian, to prevent the infraction of the law, since constant attempts will doubtless be made to import from Great Britain English books pirated abroad and shipped here for sale.

"One of the most important domestic provisions of the new law is that section securing to authors the exclusive right to translate or to dramatize their works. It will prevent pirates and adaptors of all grades from appropriating the labors of others, and henceforth an author's right to the coinage of his brain can be enforced by judicial processes. This change will be welcomed with delight by authors, since their rights in this respect were never clearly defined before."

To the query, "Do you suppose that French and German authors, whose works are widely circulated in the United States, will attempt to copyright new and modified editions of those same pirated works?" Mr. Spofford replied: "They can make the entry. It will be my duty to allow the copyright whether the works upon which the copyright is desired have been published previously or not, but that would give them only a *prima facie* title, the ultimate validity of which can be determined only by a United States Court upon suit brought for infringement of the copyright. There will probably be innumerable cases of what may be termed 'conflict of rights' under the new law. Some of them have already been presented to the Library. But the decisions of the courts cannot be anticipated. I shall be bound to enter foreigners' titles, regardless of the ultimate validity of their claims. The presumption is, however, that no statute of law is retroactive in its effect."

THE PROFESSION OF BOOKSELLING. IV.

TRADE PAPERS, LITERARY JOURNALS, CATALOGUES, ETC., AND THEIR STUDY.—V.

BOOKSELLER'S REFERENCE LIBRARY.—(Continued.)

Classification and Cataloguing.

CUTTER, C. A. Rules for a Dictionary Catalogue. 2d ed., with corrections and additions. Washington, D. C., Government Printing Office, 1889. U. S. Bureau of Education. Special report on public libraries, part 2.

This is a work whose chief service is to the professional cataloguer, to whom, in fact, it is indispensable; yet certain portions of it are of especial interest to the bookseller. Such are sections 176-77, "Editions;" 178-97, "Imprints;" 213-61, "Arrangements;" and also the seven Appendices, comprising tables of sizes and abbreviations, lists of works of reference, etc.

DEWEY, MELVIL. Decimal Classification and relative index for arranging, cataloging and indexing public and private libraries, and for pamphlets, clippings, notes, scrap-books, etc. 4th ed. Bost., The Library Bureau, 1890. 8°.

All subjects are grouped into 10 classes numbered with the digits, 0-9, e. g. 5 is Science. Each class is treated as a separate library and divided into 10 divisions numbered likewise, e. g. 513 is Mathematics. Each division has 10 sections, e. g. 513.513 is Geometry. Many of these sections are further divided so that the most minute topic has its specific number, all after the first three figures being arranged as decimals. Thus 513.55 is "Modern Geometry, Reciprocal Polars." All subjects in the scheme, books on shelves, pamphlets in cases, clippings in scrap-books, cards in catalogues, notes in boxes and trays, etc., are arranged in simple arithmetical order and the full index in a single alphabet enables a novice, according to Mr. Dewey, "to assign the minutest topic to its exact place in the classification or to find anything already assigned by the quickest and cheapest method yet discovered." It has all the advantages and disadvantages of an arbitrary system.

ECLECTIC CARD CATALOG RULES: author and title entries based on Dziatzko's "Instruction" compared with the rules of the British Museum, Cutter, Dewey, Perkins and other authorities; with appendix containing a list of Oriental titles of honor and occupations; by Klas August Linderfelt, Librarian of the Milwaukee Public Library. Bost., C. A. Cutter, 1890. 8°. \$1.25 to \$2.50.

"Prof. Dziatzko's work," says Mr. Linderfelt, "is a marvel of ingenious condensation, lucidity and completeness. It would have been impossible to evolve out of mere theoretical reasoning such an array of minute directions as to the manner of proceeding in the innumerable variations and peculiarities of bookmaking, which are the result of the vagaries of authors, publishers, and printers of the last 450 years, and now contribute their share toward making the life of the conscientious cataloger a burden. On the contrary, Prof. Dziatzko's rules are the outgrowth of the actual passing through his own hands of every one of 340,000 cards and the 330,000 books and pamphlets which they recorded; and the examples he cites are actual existing facts." Taking this as a foundation, Mr. Linderfelt has prepared a manual suited to the needs and habits of the American cataloger, who, in many respects, has very different ideas from his German cousin, and has made it in a way an epitome of all rules by his references to other codifiers.

GRÄSEL, ARNIM. Grundzüge der Bibliothekslehre, mit bibliographischen und erläuternden Anmerkungen; neubearbeitung von Petzholdt's Katechismus der Bibliothekenlehre. Leipzig, J. J. Weber, 1890. 16°, 4.50 marks.

A most excellent manual of library science in all its branches, with useful discussions of arrangement, shelving, care of books, etc.

WHEATLEY, H. B. How to Catalogue a Library. (*Booklover's Library*.) N. Y., A. C. Armstrong, 1889. 16°, \$1.25.

The author is to be congratulated on having presented this usually dry subject in a very readable and entertaining form. His appreciative account of the labors of Sir A. Panizzi and of the formulation of the famous 91 rules of the British Museum, as well as his discussions of mooted points, deserve to be carefully studied even by non-professional readers.—K. A. Linderfelt.

Copyright.

COPYRIGHT—its law and its literature: a summary of the principles and law of copyright with especial reference to books, by R. R. Bowker; and a bibliography of literary property, being a catalogue of sixty pages of books and articles on the copyright question, comp. by Thorvald Solberg. N. Y., Office of "The Publishers' Weekly," 1886. 8°, hf. leath., net, \$3.00.

New edition, revised to date, in preparation.

DRONE, EATON S. Law of Property in Intellectual Productions in Great Britain and the United States. Bost., Little, Brown & Co., 1879. 2 v. 8°, shp., \$6.

GESETZE ÜBER DAS URHEBERRECHT im In- und Ausland, nebst den Internationalen Litteraturverträgen und den Bestimmungen über das Verlagsrecht. Leipzig, G. Hedeler, 1890-91. 3 pts. 8°, pap.

Contains the text (translated into German) of the laws and treaties now in force in every country of the world having copyright laws on their statute-books. The concluding part contains the text of the conventions concluded and in force in 1891 between the following countries: Belgium, Denmark, Germany, France, Great Britain, Italy, Holland, Norway, Austria, Portugal, Sweden, Switzerland, Spain, Hungary. On the whole 22 treaties besides the treaties between Switzerland and France and between Belgium and France, of which notice to terminate has been given, are now in force, the editor of the work having previously been careful to inform himself on this point by inquiry at the Foreign Offices in Brussels, the Hague, Copenhagen, Rome, Berne, Lisbon, etc. This deserves to be emphasized, because treaties, like those between Switzerland and Belgium, Holland and Spain, Belgium and Italy and others, which have expired, continue to be erroneously quoted as still in existence.

MORGAN, J. A. Law of Literature, with American, English, French and German Statutes of Copyright. N. Y., Cockcroft, 1875. 2 v. shp., \$12.

PUTNAM, G. Haven, comp. The Question of Copyright: a summary of the copyright laws at present in force in the chief countries of the world. N. Y., G. P. Putnam's Sons, 1891. 12°. (Questions of the day ser., no. 67.) \$1.50.

Comprises the text of the new American Copyright Act, with an analysis of its provisions; the present Copyright Law of Great Britain; the Amended Law recommended by the British Society of Authors; a summary of the existing Copyright Laws of Europe; the Report of the British Copyright Commission of 1878-79; the Report of the Berne International Copyright Convention; the Report of the Copyright Convention of South America; the History of the contest in the United States for International Copyright, and Essays on the Development of Copyright, the Nature of Literary Property, and the Effect of Copyright Laws on the Prices of Books, by R. R. Bowker, Brander Matthews and G. H. Putnam.

Dates, Facts, etc.

BREWER, E. C. Reader's Handbook of Allusions, References, Plots and Stories. Phil., J. B. Lippincott Co., 1880. 12°, \$3.50.

Gives in a few lines the tale of the best known epic poems of ancient and modern times, the plots of novels and plays, ballads and romances, and short biographical sketches of their respective authors. Two appendices: (1) Authors and dates of dramas and operas; (2) Dates of poems, novels, etc., referred to in the book.

Brewer's other books "Dictionary of Phrase and Fable," and "Historic Note-Book" are useful, but of less importance to the bookseller. The former has a Bibliographical appendix of English and American authors, with list of their works.

CHAMBERS, R., ed. The Book of Days: a miscellany of popular antiquities in connection with the calendar, including anecdote, biography and history, curiosities of literature and oddities of human life and character. Lond. and Edinb., W. & R. Chambers; Phil., J. B. Lippincott Co., 1879. 2 v. 8°, \$7.

HAYDN'S DICTIONARY OF DATES and universal information relating to all ages and nations. 17th ed., containing the history of the world to the autumn of 1881, by B. Vincent. Revised for American readers. N. Y., Harper & Bros., 1883. 8°, \$5.

REDDALL, H. comp. Fact, Fancy and Fable: handbook for ready reference on subjects commonly omitted from cyclopædias. Chic., A. C. McClurg & Co., 1889. 8°, \$3.50.

Gives notes on personal sobriquets, familiar phrases, popular appellations, geographical nicknames, literary pseudonyms, mythological characters, red letter days, political slang, contractions and abbreviations, technical terms, foreign words and phrases, Americanisms, etc. The best modern work on the subject.

THORNE, Robert, *ed.* Fugitive Facts: an epitome of general information obtained in large part from sources not generally accessible and covering more than a thousand topics of general interest and frequent inquiry. N. Y., A. L. Burt, 1889. 8°, \$2.

WHEELER, W. A. Familiar Allusions: a handbook of miscellaneous information, completed and edited by C. G. Wheeler. Bost., Ja. R. Osgood & Co., 1882. 8°, \$3.

Gives names of celebrated statues, paintings, palaces, country seats, ruins, churches, ships, streets, clubs, natural curiosities, etc., with descriptive notes and memoranda.

Directories.

ADRESSBUCH DES DEUTSCHEN BUCHHANDELS und der Verwandten Geschäftsweige (begründet von O. A. Schulz). 53 Jahrg. 1891. Leipzig. Geschäftsstelle des Börsenvereins der deutschen Buchhändler, 1881. 8°, 12 marks.

List of booksellers in Germany, with a select list of those in France, Great Britain, Denmark, Belgium, Switzerland, South America, Africa, Asia, etc. Contains also a list of bibliographies and booksellers' helps—especially full as to European publications.

ADRESSBUCH DER BIBLIOTHEKEN Deutschlands mit Einschluss von Oesterreich-Ungarn und der Schweiz. Neu hrsg. von Dr. Jul. Petzholdt. Dresden, G. Schönfeld, 1873. 13.50 marks.

A new directory of the Scientific Libraries in Germany is being compiled by Dr. Schweike, of the University Library, Goettingen.

AMERICAN COLLEGE DIRECTORY. St. Louis, Mo., C. H. Evans. Quarterly and in annual volumes.

ANNUAIRE DE LA LIBRAIRIE, de l'imprimerie et des professions qui concourent à la publication des œuvres de la littérature [Directory of the booksellers in France]. Paris, Cercle de la Librairie, 117 Boulevard St. Germain, 1890. 9 fr.

BOOK COLLECTORS.—Mr. Quaritch proposes to issue a dictionary of English book collectors from the earliest times to the present. It will give the chief dates and facts of each collector's life, some particulars of the more important works which he collected, and a brief account of the fate that overtook his library after his death.

CASPAR, C. N., *comp.* Caspar's Directory of the American Book, News, and Stationery Trade, wholesale and retail. Milwaukee, Wis., C. N. Caspar. N. Y., "The Publishers' Weekly," 1889. c. 8°, hf. leath., *net*. \$12.

Comprises the publishing, subscription, retail book, antiquarian, news, map, art, music, manufacturing, jobbing and retail stationery; blank-book and paper manufacturing business, and general jobbers in above lines in the United States and Canada. The work is divided into six parts, as follows: Part I., all dealers in a general alphabet, giving specialties, firm changes, approximate commercial standing, post-office address, etc. Part II., digest of the trade lists of book, subscription, and music publishers. Part III., digest of the trade lists of manufacturing and jobbing stationers and blank-book and paper makers. Part IV., publishers and manufacturers arranged geographically, by states and territories. Part V., separate alphabetical lists of publishers, book jobbers, booksellers, antiquarian booksellers, news companies, newsdealers, art emporiums, music dealers, manufacturing, jobbing, and retail stationers, blank-book and paper makers, etc. Part VI., theory and practice of the book, news and stationery trade, with list of trade bibliographies and trade journals, etc. A supplement, embracing all changes, corrections and additions of firms up to date, is in preparation.

CLEGG, Ja., *ed.* Directory of Second-hand Booksellers and list of public libraries, British and foreign. 3d ed. Rochdale, Eng., Ja. Clegg [N. Y., Brentano's]. 1891. 12°, cl., 6 s.

This edition has been considerably extended and now includes every country in the world. A list of publishers

and book collectors has been added. The list of "Fictitious and Real Names of Authors, Initials, etc.," has also been made more complete and accurate, but appears to be mainly a selection from Cushing's excellent work, without trace of original investigation. The list of second-hand booksellers is remarkably full and satisfactory, at least as regards the English booksellers; while the list of libraries, other than English, is scant and unreliable. In addition to the foregoing a large amount of useful general information relating to books, etc., is included.

DEUTSCHER JOURNAL KATALOG mit ca. 2000 titel deutscher zeitschriften, classificiert u. mit preisangabe. Leipzig, O. Gracklauer. *Annually*. 60 pf.

FRENCH PERIODICALS and Newspapers, with net prices at which the same are furnished to booksellers. Paris, H. Le Soudier. *Annually* Gratis.

GEYER'S Reference Directory of the Booksellers and Stationers of the U. S. and Canada; also book publishers, bookbinders, lithographers and manufacturers of stationers' supplies. N. Y., M. Shirley Geyer, 1889. 8°, \$10.

A useful directory. An edition revised to date is nearly ready.

LIBRARY LIST: A List of Public Libraries in the United States and Canada of over 1000 volumes, with classification by size and name of librarian. N. Y., Office of "The Publishers' Weekly," 1887. 8°, hf. leath., *net*, \$3.50. o. p. The Dept. of the Interior (Bureau of Education) in 1876 printed an important report on the Public libraries in the U. S., giving their history, condition and government. This is out of print, but copies occasionally turn up. To be complete it ought to be in two parts. In 1888 the same department printed, as chapter 18 of the "Report of the commissioner of education, 1886-87," a list of all the libraries in the United States.

MAY'S BRITISH AND IRISH PRESS GUIDE: containing all the daily, weekly and other newspapers, periodicals, magazines, reviews, etc., issued in Great Britain and Ireland. Lond., F. L. May, 159 Piccadilly. *Annually*. 1 s.

RICHTER, P. E., *comp.* Verzeichniss von Bibliotheken mit gegen 50,000 und mehr Bänden. Pt. 1: Deutschland, Oesterreich-Ungarn, Schweiz, England, Nordamerika. Leipzig, G. Hedeler. 1891. 8°, pap., 3 marks.

Gives in most cases the number of volumes, the standing, and the specialty of the library.

ROWELL, G. P. & Co. American Newspaper Directory, containing prices and classified lists of all the newspapers and periodicals published in the U. S. N. Y., G. P. Rowell & Co., 10 Spruce St. *Annually*. \$5.

WHITLOCK, L. L. List of Scientific and Trade Papers. Bost., L. L. Whitlock, Berkely and Tremont Streets, 1889. 8°, 10 c.

Historical.

BROTHERHEAD, W: Forty Years Among the Old Booksellers of Philadelphia, with bibliographical remarks. Phil., A. P. Brotherhead, 1891. 16°, cl., \$1.

Reminiscences of old Philadelphia booksellers by one who has been himself a bookseller over forty years, and who is well known as the author of the "Centennial Book of the Signers of the Declaration of Independence," etc. The volume also contains a bibliography of William Bradford's books, chapters on Prices and Editions of Books, Men and Books and old Book Collectors.

CHAMBERS, W: Story of a Long and Busy Life. Edinburgh, W. & R. Chambers, 1882. 16°.

Autobiography of W. Chambers, and an account of the work of the firm of which he was senior partner.

CURWEN, H: History of [English] Booksellers, the old and the new, with portraits and illustrations. N. Y., G: Routledge & Sons, 1873. \$3.

DERBY, J. C. Fifty Years Among Authors, Books and Publishers, with portraits. N. Y., G. W. Carlton & Co., 1884. 8° subs., \$5.

Gossipy and restricted to the author's own recollections, which though not always reliable, are interesting.

HOUGHTON, MIFFLIN & Co. A Sketch of the Firm of Houghton, Mifflin & Co., publishers, together with a description of the Riverside Press at Cambridge, Mass. Bost., Houghton, Mifflin & Co., 1889. 12°.

HUGHES, T. Memoir of Daniel Macmillan. N. Y., Macmillan & Co., 1882. 12°, \$1.50.

KAPP, F. Geschichte des Deutschen Buchhandels, 1 bd.: Geschichte d. deut. buchh. bis in das 17 Jahrh. Leipzig, Börsenverein der deutschen Buchhändler, 1886. 8°, 16 marks.

For history of German book trade and early history of the book trade in general, see also "Archiv für Geschichte d. deut. buchhandels," hrsg. v. d. Hist. Commission d. Börsenverein, of which 14 volumes have thus far been published.

KEESE, W. L. John Keese: a biographical memoir. N. Y., D. Appleton & Co., 1883.

John Keese was a well known New York auctioneer. W. L. Keese is his son and was for some time connected with the book trade.

KNIGHT, C. Shadows of the Old [English] Booksellers. Lond., Bell & Daldy, 1865.

METHODIST BOOK CONCERN. Centennial of the Methodist Book Concern and dedication of the new publishing and mission building of the M. E. Church. N. Y., Hunt & Eaton, 1890. 8°.

ONE Hundred Years of Publishing, 1785-1885. Phil., Lea Brothers & Co., 1885.

Account of the firm of Lea & Co. and its predecessors, Mathew Carey, etc.

ROBERTS, W. The Earlier History of English Bookselling. Lond., Sampson Low & Co. 1889. 12°.

SMILES, S. A Publisher and His Friends: memoir and correspondence of the late John Murray: with an account of the origin and progress of the house, 1768-1843. N. Y., C. Scribner's Sons, 1891. 2 v., 8°, \$9.

Mr. Smiles makes his work a succession of episodes in the life of one of the greatest publishers of the 19th century—that is, one history is followed out to its close before another is taken up. An unusually succinct and clear account is thus given, and new light thrown upon many obscure spots in the history of modern literature; especially is this so of the destruction of Byron's memoirs, of Scott's first relations with Murray, of the starting of the *Quarterly*, etc. Two very fine portraits of the two Murrays are given.

WELSH, C. A Bookseller of the Last Century: being some account of John Newberry, and of the books he published, with a notice of the later Newberrys. Lond., Griffith, Farran & Co., 1885.

Newberry was Oliver Goldsmith's publisher.

Practical.

ART of Book Canvassing. N. Y., New York Book Concern. 25c. o. p.

Curious and suggestive, especially to the young canvasser.

WAGGONER, J. F. Practical Trade Hints for the book, stationery and fancy goods trade. Chicago, J. F. Waggoner, 1881. 32°, pap., 10c.

Directions as to the selection of booksellers' and stationers' stock, hints on window dressing, taking stock, etc.

WEISSBACH, Herm., and EBNER, Th., eds. Encyclopädie des Gesamten Buchhändlerischen Wissens. Unter Mitwirkung von Berufsgenossen und Fachgelehrten herausgegeben von Herm. Weissbach und Th. Ebner. 2 v. (about 24 pts.) Weimar, Herm. Weissbach, per part. net, 75 pf. (*In course of publication.*)

Intended to form a complete course of instruction for publisher and bookseller. The first volume contains the theoretical matter, the second the practical.

(To be concluded.)

RETIREMENT OF EDWARD H. PHELPS.

Condensed from Progressive Springfield.

It was a surprising revelation which came to the people of Springfield, that a change had been consummated in the proprietorship and control of the Phelps Publishing Company, by which Edward H. Phelps, its founder and manager up to the present time, disposes of his interest in the concern and retires from the line of duty in which he has won so conspicuous success. That he is able to do this at the comparatively early age of but little more than fifty years is a gratifying fact. For thirty years Mr. Phelps has been prominent in Springfield journalism; here his first work was done, and here has been wrought out the success which has made the name of his company known wherever the English language is read.

Mr. Phelps was born at Belchertown, Mass., where he was a farmer's boy till he reached the age of fourteen. He attended the schools of that town, the Monson academy, and the high school of this city. Quick to appreciate human nature, and with a natural love for journalistic work, he laid the foundations of his life work (as has many another) by voluntary contributions to the columns of the *Republican*. Although he was but a boy in years, his items were so acceptable and his "nose for news" so apparent that he soon came to be highly regarded by the then city editor of the *Republican*, so that when the latter was called to Idaho he installed young Phelps into his place. He proved one of the most valuable aids to Mr. Bowles in building up the reputation of the *Republican* as the newspaper of Western New England. It was then in the early days of the war period, and no long time was required to show the qualities of the new city editor.

For eleven years he remained on duty with the *Republican*, building up the system of local correspondence which has set the fashion for so many newspapers since that day. In 1872 he took the local editorship of the Springfield *Union*, then, as now, an evening paper, and there his talents rapidly made themselves manifest in the improvement of that department of the newspaper.

Six years were devoted to this paper, and then Mr. Phelps "hung out his shingle" as a publisher, in connection with H. H. Sanderson, with whom he had been associated on the *Union*, buying the *New England Homestead*, an agricultural paper which was being published in the city by Henry M. Burt. In 1880 Mr. Phelps bought out his partner, and the same year *Farm and Home*, a monthly, was started. Later on the Phelps Publishing Company was formed, with a capital stock of \$200,000, and the business of the Orange Judd Company at New York was bought, including also the *American Agriculturist* and the publishing business in agricultural books.

The leading mind in all of these enterprises has, of course, been backed by an able corps of assistants, to whom he now turns over the conduct of the immense business, the controlling interest being bought by George S. Graves and Herbert Myrick, two trustworthy lieutenants whose capabilities in their respective branches of journalism rank well up with those of their late captain, and he, in retiring, is fortunate indeed in having such competent hands ready to receive and hold the important commission which now comes to their hands.

COMMUNICATIONS.

INDEXING THE PUBLISHERS' TRADE LIST ANNUAL.

BALTIMORE, June, 1891.

To the Editor of the Publishers' Weekly:

DEAR SIR: In inference to the article in P.W. of June 13, "The Profession of Bookselling," allow me to suggest that the young bookseller instead of trying to memorize the Trade List should employ his time in making an index to the lists of those publishers who have not already furnished one, such as Macmillan, Holt, Scribner, etc. In this way he may familiarize himself with the books of the various publishers, and at the same time make a permanent record for future reference. If he wishes to go still further he could combine his own index with the printed indexes of those publishers who supply a complete catalogue, and in this way do something for his own improvement, as well as help to make the Trade List still more useful, by having an index for same.

Hoping soon to see "The Trade List" issued with an index even better than "The English Reference Catalogue of Current Literature,"

I remain, yours truly,

A YOUNG BOOKSELLER.

NOTES ON AUTHORS.

GEN. B. F. BUTLER'S book will be ready in October.

PROF. ROBERTSON SMITH is said to be at work upon a new dictionary of the Bible.

MR. EDMUND GOSSE has undertaken to write the article "Poetry" for the new edition of "Chambers' Encyclopædia."

IGNATIUS DONNELLY is engaged upon a work which he believes will place the existence of the Shakespearian "cipher" beyond doubt or controversy.

DR. EDWARD EGGLESTON has brought suit against the author of the play "Blue Jeans," which it is alleged is largely plagiarized from Dr. Eggleston's novel "Roxy."

MRS. JANE G. AUSTIN is said to be at work on another Plymouth romance to be called "Betty Alden." This will be the second in a series of five books covering the entire period from the landing of the Pilgrims to the American Revolution, "Standish of Standish" being the first, "The Nameless Nobleman" third, "Dr. Le Baron and His Daughters" the fourth, and another yet unnamed the fifth.

OBITUARY NOTES.

ALBERT COLEMAN, for twenty-two years with J. B. Lippincott Co., died suddenly at his home in Philadelphia on June 8. At the time of his death, and for several years previous, he had charge of the manufacturing department and superintended the art-work turned out by the Lippincotts. Mr. Coleman was in apparently perfect health on the day of his death. After supper he played with one of his children on the porch of his house, when suddenly he fell out of his chair—dead before any of his family could come to his aid. Death was caused by the rupture of a blood-vessel in the brain. Mr. Coleman was well liked by all who knew him, and his death is deeply regretted by his employers and associates.

BUSINESS NOTES.

BROOKLYN, N. Y.—The firm of Jackson & Alexander, dealers in new and second-hand books, formerly of 75 Court Street, has been dissolved by mutual consent. Mr. J. E. Jackson will continue the business under his own name at 124 Court Street.

CHICAGO, ILL.—F. C. Miller, of "Miller's Old Book Store," has taken into partnership H. C. Davis. They have increased their capital and taken a larger store at 106 La Salle Street (one block south of their present quarters), to which they will remove about the 10th inst.

NEW YORK CITY.—Albert G. Wigand, oldest son of the late Otto Wigand, is continuing the bookbinding business of his father for the estate. With the aid of the experienced workmen for many years connected with the firm he is prepared to turn out work fully up to the standard so long maintained by his father.

PHILADELPHIA, PA.—George H. Rigby has removed to 1113 Arch Street, a more central location than that heretofore occupied by him, being within a stone's throw of the Pennsylvania and the proposed Reading depots. He will, as heretofore, make a specialty of fine art, standard and rare books, Americana, etc. Catalogues will still be issued with more regularity, and business generally will be conducted on a larger scale.

PHILADELPHIA, PA.—The National Publishing Co. doing business temporarily at 135 N. 7th Street, has just purchased the large five-story and basement factory building of Armstrong, Craig & Co., paper bag manufacturers, Nos. 239, 241 and 243 Levant Street. This is a comparatively new brick building, containing all the modern conveniences, and being particularly well adapted to the business of the company. It has a frontage of 67.4 feet on Levant Street, and extends in depth on both lines 163 feet. It is well lighted on all sides, extending along a small street on the south side, and has a large well on the other side. There is also a covered driveway for teams on the north side, which runs through to the shipping-room and to the coal shutes. They hope to occupy the premises almost immediately. The building is to be cut up into departments about as follows: The store-room in the basement, company's offices and shipping department on the first floor, the press and printing room on the second floor, the bindery on the third floor, the sheet or folding room on the fourth floor, and the album factory on the fifth floor. The site of the burned manufactory will be built upon just as soon as it is possible to begin the work with advantage. Another factory will be erected there, which will most likely be devoted to the company's business.

SAN FRANCISCO, CAL.—Payot, Upham & Co. are now occupying the large and commodious four-story building, corner of Pine and Battery Streets.

SAN FRANCISCO, CAL.—The S. Carson Company, wishing to reduce their stock of standard and miscellaneous books, are offering 25 and 50 per cent. discount for lots of new copyright books, and for standard authors in sets respectively. They also offer "a large supply of children's books—for all ages—for sale at 25 to 40 per cent. off."

LITERARY AND TRADE NOTES.

THE New York Typothetæ met on June 29 to consider the request of Typographical Union No. 6 that nine hours' work shall be the rule in book printing offices. The meeting decided that for the present the request could not be granted.

THE TIME CHART Co., Ypsilanti, Mich., has issued "Gowell's Time Chart of the World," useful and interesting to travellers and tourists by land and sea. Besides the chart the book contains a large amount of general information useful to travellers.

E. SCHUBERTH & Co., N. Y., have just issued in book form two lectures by Dr. F. L. Ritter on "Music in Its Relation to Intellectual Life" and "Romanticism in Music." The second of these discusses the principal composers of the romantic school, and points out the qualities which distinguish them from older schools.

JOEL MUNSELL'S SONS, Albany, have published a supplement to Durrie's "Index to American Genealogies," issued in 1886. It makes a thin volume of sixty-one pages in double columns, and includes, among other works of reference, the three volumes of "American Ancestry," published by the same firm a few years ago.

A. C. MCCLURG & Co., Chicago, have made arrangements to carry a full and nearly complete line of A. J. Holman & Co.'s standard quarto Bible editions. In this they will have both family and pulpit styles, in either the English, German, Swedish or Dano-Norwegian language, and all varieties of binding, from the cheapest to the most expensive.

THE next addition to Macmillan & Co.'s *Golden Treasury Series* will be a volume entitled "Balladen und Romanzen," edited by Prof. Buchheim. The book, which is nearly ready for publication, will contain the best productions of German ballad literature from Bürger to our own times, and will be provided with a critical introduction and notes giving the source of the ballads and romances.

IN Paris has just appeared "Dieu," a sequel to the "Fin de Satan" of Victor Hugo. It is said that the editors of the poet's manuscripts, Vacquerie and Meurice, have only to add one more volume to those already published, and then their task of editing the "3000 pages of manuscript" will be accomplished. The last volume is to be entitled "Océan," and after its publication the editors will commence grappling with Victor Hugo's enormous correspondence, parts of which, ranging over the period from 1820 to 1880, will be published.

A USEFUL book called "The O. K. Theatrical Guide," has been published by Mr. Wilfred North, of New York. It comprises, in 117 tall, narrow pages, clearly printed, a large quantity of practical information for persons who are interested in theatrical matters, and especially for theatrical managers and agents. The theatres in the various cities of the United States and Canada are specified, and particulars are given as to their size and accommodation. The newspapers and the theatrical writers are also mentioned, and lists are given as to railways, and travel and travelling companies.

THE publication by Charles Scribner's Sons of the University Extension Manuals will begin soon. The volumes will appear in rapid succe-

sion. Among the early ones will be "Money: its use and abuse," by W. Cunningham, of Trinity College, Cambridge; "The Fine Arts," by Professor Baldwin Brown, of the University of Edinburgh; "English Colonization and Empire," by A. Caldecott, of St. John's College, Cambridge; "An Introduction to Philosophy: the philosophy of the beautiful," by Professor Knight, of the University of St. Andrews; "Physiography," by H. R. Mill, and "The Study of Animal Life," by I. Arthur Thomson, both of the University of Edinburgh.

SOME one gives the following as the nicknames of certain authors: Emerson—The Sphinx. Schiller—The Republican Poet. Goethe—The Poet of Pantheism. Shelley—The Eternal Child. Keats—The Resurrectionized Greek. Byron—The Poet of Passion. Moore—The Butterfly. Jeremy Taylor—The Shakespeare of Divines. Coleridge—The Insulated Son of Reverie. Bunyan—Sponsor of the People. Shakespeare—The Myriad-Minded. Ben Jonson—The Divine Bully of the Old English Parnassus. Spenser—The Poet's Poet. Chaucer—The Well of English Undefined, or the Morning Star of English Poetry. Caedmon—The Milton of the Forefathers.—*N. Y. Tribune.*

THE PENN PUBLISHING COMPANY announce "The Story of the Odyssey," by Dr. Edward Brooks, a companion volume to his "Story of the Iliad;" "The Braganza Diamond," a lively story, by James Otis; "Delsartean Pantomimes," arranged by Mrs. J. W. Shoemaker; "Correspondence," a book of suggestions, precepts and examples for the construction of letters, by Agnes H. Morton; "The Art of Conversation," by J. P. Mahaffy; "The Debater's Treasury," by William Pittenger; and "Shoemaker's Best Selections, No. 19." This house also will bring out an edition of the much-read works of Henry Drummond, and will have ready new editions of many of their former publications in attractive bindings.

DANIEL M. TREDWELL, Flatbush, L. I., will publish in the fall a new edition of his "Monograph on Privately Illustrated Books; or, a plea for bibliomania." It will give an account of the privately illustrated books in New York, Boston, Philadelphia, Chicago and in other places in this country, how they are made, who made them, who bound them, their cost, and interesting information on the various phases of bibliomania. The new book will contain about five hundred pages, printed in the best possible manner by De Vinne, in vellum or cloth cover. There will also be a large-paper edition, limited, in vellum cover with slip; and an edition of twenty-five copies on Whatman drawing paper. Only enough copies will be printed to cover expenses.

THE HISTORICAL PRINTING CLUB, Brooklyn, has just issued two pamphlets, "The Press of North Carolina in the Eighteenth Century," by Stephen B. Weeks, and "Wills of George Washington and his Immediate Ancestors," edited by Worthington C. Ford. The North Carolina press began its productions in the middle of the century, and these were not more appetizing than laws and journals except for an occasional political tract or sermon or text-book. Mr. Ford, in addition to the wills of Washington already known, has added a number of cognate letters from Washington, with the later wills of

Bushrod and John Augustine Washington and John Custis, and has provided a convenient index of proper names. The editions in both cases are limited.

A REPRESENTATIVE of the [New York] Secretary of State's Office had an interview on June 29 with Elmer Wilklow, of Kripple Bush, N. Y., who originally sold the Staten Island deed referred to in our last issue. Mr. Wilklow varied the previous statement made by him as to his receiving all of the old documents in his possession from his grandmother ten years ago. He now says that he received them from four persons, one of whom is dead, and that he could not tell whether the Staten Island deed came from his grandmother or one of the other persons. The papers received from the four men referred to were given him after 1883. There is now said to be no doubt that the Staten Island deed had been stolen from the State's records, for it fitted accurately in the place in the book from which the deed was missing. The Esopus deed, also missing, has been identified as the one in the possession of John D. Sleight, of Kingston, N. Y. He obtained it from Elmer Wilklow. How these important papers got from Albany to the possession of Wilklow is a mystery which the State authorities will try to solve.

THE following is Dr. Edward Everett Hale's own account—given to the San Francisco *Examiner*—of the way in which he came to write his famous story, "The Man without a Country." "This is the way I came to write about him: It was in '63, when the country was torn by the civil war. There was a very exciting election in one of the Middle States. A prominent politician became disgusted with the way affairs were going. He said some very hard things. 'I hate the United States,' he said. 'I wish there was no such country. I'm sorry I was born here.' The general in command of the Northern troops sent this emphatic gentleman out of the State. There was some excitement over the episode, and it gave me the idea of my story. I wanted to show what would become of a man who wished he had no country. I wrote the story for the *Atlantic*, and I did not want my name to appear. I wanted it to seem to be written by a navy officer. By some inadvertence my name was published, however, as the author. There was much discussion over the hero. Some said he was not dead. Some said his mother and sisters were living. There were all sorts of denials and counter-denials. The fact is there was no such man, though there was a Philip Nolan, whose life and adventures were well known in the South."

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HERBERT SPENCER's new work, entitled "Justice," is nearly through the press. It forms the fourth division of his "Principles of Ethics," which he has executed out of its turn as being the most important division. Parts II. and III., completing the first volume, will next be undertaken; and afterwards, if he should succeed in completing these, parts V. and VI., which, with the part now issued, will make up the second volume.

THE forthcoming work by the Hon. George Curzon, M.P., on Persia, will not be published till the fall. It will fill two large volumes. An entirely new map of Persia is in course of preparation for it, and it will contain several other maps and nearly a hundred illustrations, and a bibliography of Persian history, geography, and travel. It is not intended to be so much a record of the author's travels as a compendium of information about modern Persia and a history of the steps by which in recent years that country has been brought within the pale of civilization. There will be chapters on the Shah, royal family, ministers, government, institutions and reforms, revenue, resources, army, trade, communications, as well as accounts of all the principal provinces and cities, and the recent results of archaeological research.

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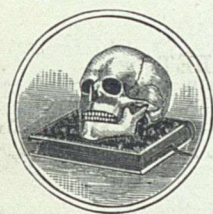
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